1. VERNON COLLEGE GENERAL EDUCATION PHILOSOPHY STATEMENT

General education at Vernon College reflects the institution’s deep conviction that successful, satisfying lives require a wide range of skills and knowledge. Through the Texas Core Curriculum and through support and reinforcement in all non-core courses, students will gain a foundation of knowledge of human cultures and the physical and natural world, develop principles of personal and social responsibility for living in a diverse world, and advance intellectual and practical skills that are essential for all learning.

CORE OBJECTIVES (GENERAL EDUCATION OUTCOMES)

* Critical Thinking Skills– to include creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information
* Communication Skills– to include effective development, interpretation, and expression of ideas through written, oral, and visual communication
* Empirical and Quantitative Skills– to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
* Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal
* Personal Responsibility– to include the ability to connect choices, actions and consequences to ethical decision making
* Social Responsibility – to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities

II. CATALOG DESCRIPTION:

A survey of the development of British literature from the Romantic period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions. Prerequisite: ENGL 1302 or consent of instructor. Special Fee: $12.00

III. REQUIRED BACKGROUND:

ENGL 1302 or consent of instructor

IV. TEXTS, OTHER REFERENCE MATERIALS:

Damrosch, David, ed. *The Masters of British Literature*. 1st Edition, Vol. B. New York:

Longman Publishing Co., 2008.

V. METHODS OF INSTRUCTION:

Lecture, discussion, occasional individual directed study, showing of some selected audio-visual materials.

Students desiring auxiliary aids and services for this course should make their requests to the instructor and the Special Services Director.

VI. COURSE CONTENT:

1. Romantic period history and literature

2. Victorian period history and literature (early, middle, late Victorians) Modern (twentieth century) history and literature

3. Includes cultural, religious, philosophical, political, economic, demographic, and geographic influences on the development of British literature from the beginning of the Romantic period to the present.

VII. COURSE OUTCOMES:

By the end of this course each student should be able to

* Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
* Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
* Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
* Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
* Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

VIII. ASSESSMENT:

The student will demonstrate proficiency in the objectives listed above through participation in class activities/projects and performance on quizzes/examinations.